

My name is Alan Ruffle and I have written a book entitled "The Chess Scene"

The Chess Scene.

Aimed at the enthusiastic novice chess player and/or the regular club player graded below ECF 110.

"**The Chess Scene**". A light-hearted look at the way the game of chess is played and organised. The principle objective is to provide a streamlined approach to improving the play of a new and enthusiastic novice chess player. A person who has learned how to move the chess pieces. A person who is starting to play chess in a constructive and thoughtful manner. A person who is becoming more aware of the more precise rules of the game of chess. A person who is probably not yet a member of a chess club. But is considering the idea.

How is chess organised at world, intercontinental, international, county, town, village and schools to enable two chess players to sit opposite each other, over a table, with a chess board and pieces playing a time controlled, accurately and legibly notated, competitive game of chess.

There are numerous interested parties, organisers, arbiters, teachers, supportive parents and coaches.

" There are two types of chess coach.

Experienced chess players who are not teachers.

Experienced teachers who are not chess players.

This book is dedicated with thanks to both".

The book provides a practical path, to becoming a competitive player in the lower levels of local league or tournament chess. It provides a learning curve across identifiable plateaux's to initially achieve a chess playing grade of about English Chess Federation 125 plateau one. And then on to plateau two to hopefully achieve a grade of about English Chess Federation 150.

There are more books written about chess than all other indoor games put together. There are numerous chess books written by chess players of varying strengths, about how to play chess and how the chess pieces move. There are chess books about individual openings, specific endings, and middle game techniques, chess puzzles and quizzes, chess books showing a collection of games by a single player or games from a tournament or competition.

This book is about

Hard factual undeniable tactical circumstances that demand to be known and played correctly, the bread and butter of the serious chess player.

“The Chess Scene”, is designed to be an easy read, the annotation of the games is kept simple with only limited divergencies the objective being to emphasize a specific strategy or tactic. There are ample diagrams to assist. As such. It might be of use to the regular club player. A person who simply loves to play chess, he always turns up for matches, he never lets the team down, he does not complain about what board he is asked to play on or what colour he is required to play with, he however, for one reason or another is not an avid student of the game. Having read this book he will be, quite simply, harder to beat.

“The Chess Scene” might be of interest to a lapsed player, a player who may have enjoyed chess at school who might have been in the school chess team but has not played since leaving school. As such it could be considered a thoughtful present.

“The Chess Scene”, is a useful source of information for parents. **Especially non-chess playing parents.** It gives a broad outline of “How chess tournaments are organised”, the mysteries of “Swiss pairings”, the role of the arbiter, coaching and most important of all junior selection for the national team.

If your child has been coached by me, they will be fully conversant with the moves of chess, the importance of being courteous towards an opponent and the very basic strategies and tactics employed in the game. This is phase one.

“The Chess Scene” is phase two.

Page 137 “The Chess Scene”

Round 10 British Chess Championships 2018

From Friday 27th July until Sunday 5th August 2018 the British Chess Championships were played at The City Hall, Hull.

After nine rounds completing the tournament, the defending British Champion Grandmaster Michael Adams and challenger Grandmaster Luke McShane were level - both on seven points.

A play off to decide first place was required and the first rapid play game shown below was won by Adams in a classic Rook and Pawn on the seventh ending.

White – Grandmaster Michael Adams, England.

Black – Grandmaster Luke McShane, England.

Two of the best chess players in the world, playing each other for a national championship. At this level bread and butter chess. **My question is. When did these players recognise the tactical circumstance they were in?**

Page 53 of “The Chess Scene”

Round Three, North of England Chess Tournament, 2014.

I won and during our post game analysis I mentioned to my opponent that I was preparing to deliver check mate with King Bishop and Knight against their bare King.

I was asked “Do you know how to do it?”

I replied “Yes”

What if my reply had been “No”?

The two above examples are-

Hard Factual, undeniable, tactical circumstances, that demand to be known and played correctly, The bread and butter of the serious chess player.

It would be impolite of me not to mention that I am a friend of Mr Fred Clough of Penrith Chess Club. Fred was instrumental in introducing me to the game of chess when I was an eleven-year-old schoolboy in short trousers from Lozells in Birmingham. Fred has also been heavily involved in the construction and proof reading of “The Chess Scene” when I was sixty-nine. And retired.

Alan Ruffle

English Chess Federation Arbiter/Coach.

President - Birmingham League 1997-1998.

Player - Lozells 1957-1966, Army 1966-1975, Stourbridge/Lucas 1975-1976.

West Midlands Police 1976 – Present

Stafford Youth – 2019 - Present.

The Chess Scene-£14-99 + P&P from amazon, Chess Direct, or a signed copy from me via PayPal.